Principles of Writing

Rhetoric 102

Holguin

Spring 2018

**Peer Review Instructions: Formal Essay One**

The first formal essay requires you to act as a critic to your fellow students’ papers and spend time reviewing and analyzing their arguments, use of the primary and secondary sources, and general problems that might arise from word choices, syntax, and structure. You need to finish all your critiques by next week to return to your fellow students before you turn in your final drafts to me. Use your time in and out of the class wisely.

You are asked to use the electronic versions of these peer reviews. You can then choose to either email the documents to your group OR provide them with hard-copies. You must send me electronic copies of all peer reviews to Blackboard before the final draft is due. This peer review process goes into your first draft grade.

**Editor’s Name: Horris Feng**

**Student’s Name: David Yang**

1. What is the student’s thesis? Highlight it in his or her paper. What fairy tale is used in this argument? Is anything missing from the introduction in terms of context or background? Fix any errors you find in the paper and highlight those issues for the student.

David’s thesis is “Disney’s movies have changed our way of viewing fairy tales.”

He uses Brothers Grimm’s version of Cinderella.

It seems that there is nothing missing in the introduction. However, David can enrich his summaries of two versions of Cinderella and apply 3-step approach to summarize Zipes’ thesis statement.

1. How does the student’s close-reading of the film and fairy tale versions of *Cinderella* further support or naysay Zipes’ reading of ideological issues with Disney? Does the student effectively close-read the film and the fairy tale or does they need further analysis and/or support? What would you suggest adding? Show the students places in the paper that he or she needs more evidence from the film or text in the paper itself.

David’s close-reading is not bad, but he does need to analyze more concrete details in the two versions of Cinderella to support his arguments.

To be honest, David needs to add concrete details from two versions of Cinderella to support his arguments everywhere he uses description of Cinderella, because his usage of primary sources seems to be too simple and abstract, which hurts his credibility.

1. How does the student summarize Zipes’ argument? Is this an accurate summary of the article? Does a brief summary occur in the introductory paragraphs? If not, this is a structural issue you should point out. Does the student connect the new example of *Cinderella* to the Zipes’ use of *Snow White*? Does that connection work for the coherence of the argument as a whole?

David summarizes Zipes’ argument as “Disney’s revolutionary technical is to reinforce the social and political status” in his introductory paragraphs, though the summary could be more accurate in my opinion.

David doesn’t connect the new example of *Cinderella* to the Zipes’ use of *Snow White*. He may need to include this connection in his final draft.

1. Does the paper consistently signpost its thesis and transition from one point to the next with helpful cues? Highlight any clunky moments where you think the paper lacks a cohesive thread and indicate paragraphs and page numbers here. For example, if the student only uses “first”/ “second”/ “in conclusion” to show changes from one paragraph to the next, you should explain ideas for smoother transitions. Keep in mind, Zipes could act as a helpful transitional thread.

No, it doesn’t. David signposts his thesis and his transition from one point to the next with helpful cues, but not consistently. What’s more, though most of his body paragraphs imply his thesis statement, he still needs to explicitly show the relationship between his body paragraphs and thesis.

The beginning of paragraph #8, page 3

Where David’s analysis changes from one version to the other version in paragraph #4 and #5, page 2

1. Pick two sentences that seem awkward or just don’t make sense to you the way they are currently written. Rewrite them without the problems you see persisting.
2. Sentence One

For instance, in Brothers Grimm’s version, the two daughters are bad, this is for sure.

* + Revised Sentence

For instance, in Brothers Grimm’s version, the two daughters are bad, which is for sure.

1. Sentence One

But the changes Disney has made to these fairy tales are more or less excessive, ~

* + Revised Sentence

But the changes Disney has made to these fairy tales are somewhat excessive, ~

1. Does the paper fulfill all of the requirements for the final draft? What still needs to be added? Make a checklist for the student of things he or she still needs to write.

Use 3-step approach to quote or paraphrase Zipes’ article

Create works cited page and intext citation

Extend his article to at least six full pages

Add more details from his primary sources to support his arguments

Make his summaries of two versions of Cinderella more clear

Use his primary sources more creatively

Add proper transition between paragraph

1. What are the key moments/scenes from *Cinderella* that were used as visual support? What are the key textual support moments from the fairy tale? How does this paper’s interpretation of Disney’s ideologies differ from Zipes’?

Disney’s version: little Cinderella stayed with his father, help from fairy godmother, stepsisters tried the glass slippers, and stepsisters’ appearance

Brothers Grimm’s version: the father brought Cinderella the branch, the father thought of Cinderella when the royal servant was searching for the owner of the glass slippers, help from the cow, the birds and the tree, the stepmother ordered her two daughter to slice their feet, and stepsisters’ appearance

This paper’s interpretation of Disney’s ideologies seems to be similar to Zipes’.

1. Check for any MLA format errors or missing information. Highlight these issues on the student’s paper.

Works cited page and intext citation

1. What is the paper’s “so what?” factor? Does the conclusion include this larger issue? What does the conclusion need?

The paper’s “so what” factor is that the changes Disney made enable Cinderella to be spread widely and that the changes “result in that people lost the ability to think autonomously when reading, and they kept the Disney version firmly in the mind”.

Yes, it does.

The conclusion still needs the summary of his own arguments.

1. What grade does this essay deserve if this was a final draft? What was your favorite part?

B

My favorite part is his analysis about two important differences between Disney’s version and Grimm’s version, which is in paragraph #4 and #5.